

Meera Subramanian is an independent journalist whose writing has appeared in *Nature*, *The New York Times*, *Virginia Quarterly Review*, *Smithsonian*, and elsewhere, as well as internationally in numerous publications. Her essays have been anthologized in *Believer, Beware: First-Person Dispatches from the Margins of Faith*, and the past three years of *The Best Women's Travel Writing*. She also serves as an editor for *Killing the Buddha*, an online literary magazine about religion, culture and politics. She earned an MA in journalism from New York University.

Meera has been a member of the Society of Environmental Journalists since 2004, and a recipient of SEJ's First Place for Outstanding Feature Story (2011) and a Fund for Environmental Journalism grant (2012). She recently returned from five months in India as a Fulbright-Nehru Senior Research fellow, researching and reporting her first book, *Elemental India: Notes from a Nation on the Brink*, which will explore the staggering environmental challenges facing India and her citizens, told through narrative nonfiction stories framed around the elements: earth, water, fire, air, and ether. She is also a member of the National Association of Science Writers and the South Asian Journalists Association. Her work can be found at [www.meerasub.org](http://www.meerasub.org).